MJ MANAGEMENT

Dylan Lesch

SAG Eligible | AEA | hair: Brown | eyes: Brown | height: 6'0"

THEATER

Let's Talk About Anything Else	Pine	The Flea	Dennis Corso
Quartet	Nick	Brooklyn Center for Theater Research	Anastasia Wolfe
The Last Word	Frank	Brooklyn Art Haus	Tjasa Ferme
Messages	Max	Brooklyn Center for Theater Research	Matt Gasda
Macbeth	Macbeth	RADA (UK)	Nona Shepard
The Seagull	Konstantin	Columbia University	Miles Sternfield
King Lear	Edmund	The Stag and Lion Theater	Claire Tyers

FILM & TV

The Body (Upcoming)	Recurring	Netflix	Quinn Shepard

SHORT FILMS

*Midnight**	Lead	Columbia MFA Thesis	Joshua Akinwumi
Is This Anything?	Lead	Columbia MFA Thesis	Ilan Isaacs
*Silent Introduction***	Lead	Indie	Alek Ateman
Stitched	Supporting	Indie	Lorena Lourenco

*Wrote and Produced
**Best Actor NYC Indie Awards

TRAINING

Royal Academy of Dramatic Art (UK), Acting Shakespeare

Acting/Shakespeare/Text: Nona Shepard, Nick Hutchison, Brigid Panet, Zoe Waites **Monologues:** Alan David **Scenes:** Philip Sheppard, Suzanne West **Voice:** Adrienne Thomas, Andrew Cuthbert **Alexander Technique:** Katya Benjamin, Dewi Matthews **Dance for Actors:** Francine Watson Coleman **Singing:** Andrew Charity **Stage Combat:** Bret Young **Sonnets:** Bruce Alexander

Advanced Scene Study: Jessica Hecht (Ongoing), Larry Moss, Austin Pendleton, Scott Freeman, Brad Fleischer
On Camera Scene Study: Jon Shear (Ongoing)
Clown: Chris Bayes (Ongoing), Justine Williams
Physical Acting: Fay Simpson (The Lucid Body)
Voice: Andrea Haring, Jane Fujita
Experimental Devising: Tina Satter

EDUCATION

Indiana University, Kelley School of Business, Bloomington, IN
Bachelor of Science in Business: Finance
Eastchester High School

SPECIAL SKILLS

Dialects: New York (Brooklyn), Eastern European, RP, Cockney
Sports: Basketball, Football, Tennis, Volleyball, Snowboarding
Music: Drums (10 years), Piano (intermediate), Guitar (intermediate)
Carpentry

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