Dylan Lesch

AEA | hair: Brown | eyes: Brown | height: 6'0" dlesch17@gmail.com www.dylanlesch.info

THEATER

Nick Brooklyn Center for Theater Research Anastasia Wolfe Quartet Brooklyn Art Haus (Transforma Theatre) Frank Tjasa Ferme The Last Word Hudson Guild Theater (NYTF) The Shelter Dylan Corey Reiter Messages Max Brooklyn Center for Theater Research Matt Gasda Nona Shepard Macbeth Macbeth RADA (UK) The Seagull Konstantin Columbia University Miles Sternfield King Lear Edmund The Stag and Lion Theater Claire Tyers

FILM

Is This Anything? (Short) Leo Columbia MFA Thesis Ilan Isaacs NYU Tisch MFA Thesis Beton Arme (Short) Alex Kaan Eturan Silent Introduction (Short)* Josiah Indie Alek Ateman Stitched (Short) Shay Indie Lorena Lourenco

Reel available upon request

TRAINING

Royal Academy of Dramatic Art (UK), Acting Shakespeare

Acting/Shakespeare/Text: Nona Shepard, Nick Hutchison, Brigid Panet, Zoe Waites Monologues: Alan David Scenes: Philip Sheppard, Suzanne West Voice: Adrienne Thomas, Andrew Cuthbert Alexander Technique: Katya Benjamin, Dewi Matthews Dance for Actors: Francine Watson Coleman Singing: Andrew Charity Stage Combat: Bret Young Sonnets: Bruce Alexander

Advanced Scene Study: Jessica Hecht (Ongoing), Austin Pendleton, Scott Freeman, Brad Fleischer

On Camera Scene Study: Jon Shear (Ongoing) Clown: Chris Bayes (Ongoing), Justine Williams Physical Acting: Fay Simpson (The Lucid Body)

Experimental Devising: Tina Satter

EDUCATION

Indiana University, Kelley School of Business, Bloomington, IN

Bachelor of Science in Business: Finance

Eastchester High School

SPECIAL SKILLS

Dialects: New York (Brooklyn), Russian, RP, Cockney. Sports: Basketball, Football, Tennis, Volleyball, Snowboarding. Music: Drums, Piano, Guitar. Carpentry

REFRENCES:

Jessica Hecht (jhecht9@gmail.com), Chris Bayes (cb@christopherbayes.com), Fay Simpson (Fay.Simpson@gmail.com)

^{*}Best Actor NYC Indie Awards