# Dylan Lesch

AEA | hair: Brown | eyes: Brown | height: 6'0"

#### **THEATER**

Let's Talk About Anything Else	Pine	The Flea	Dennis Corso
Quartet	Nick	Brooklyn Center for Theater Research	Anastasia Wolfe
The Last Word	Frank	Brooklyn Art Haus (Transforma Theatre)	Tjasa Ferme
The Shelter	Dylan	Hudson Guild Theater (NYTF)	Corey Reiter
Messages	Max	Brooklyn Center for Theater Research	Matt Gasda
Macbeth	Macbeth	RADA (UK)	Nona Shepard
The Seagull	Konstantin	Columbia University	Miles Sternfield
King Lear	Edmund	The Stag and Lion Theater	Claire Tyers

## **FILM**

Midnight (Short)*	Michael	Columbia MFA Thesis	Joshua Akinwumi
Is This Anything? (Short)	Leo	Columbia MFA Thesis	llan Isaacs
Beton Arme (Short)	Alex	NYU Tisch MFA Thesis	Kaan Eturan
Silent Introduction (Short)**	Josiah	Indie	Alek Ateman
Stitched (Short)	Shay	Indie	Lorena Lourenco

<sup>\*</sup> Wrote and Produced film

## **TRAINING**

Royal Academy of Dramatic Art (UK), Acting Shakespeare

Acting/Shakespeare/Text: Nona Shepard, Nick Hutchison, Brigid Panet, Zoe Waites Monologues: Alan David Scenes: Philip Sheppard, Suzanne West Voice: Adrienne Thomas, Andrew Cuthbert Alexander Technique: Katya Benjamin, Dewi Matthews Dance for Actors: Francine Watson Coleman Singing: Andrew Charity Stage Combat: Bret Young Sonnets: Bruce Alexander

Advanced Scene Study: Jessica Hecht (Ongoing), Austin Pendleton, Scott Freeman, Brad Fleischer

On Camera Scene Study: Jon Shear (Ongoing) Clown: Chris Bayes (Ongoing), Justine Williams Physical Acting: Fay Simpson (The Lucid Body)

Voice: Jane Fujita

**Experimental Devising:** Tina Satter

## **EDUCATION**

Indiana University, Kelley School of Business, Bloomington, IN

Bachelor of Science in Business: Finance

Eastchester High School

#### SPECIAL SKILLS

Dialects: NewYork(Brooklyn), Russian, RP, Cockney. Sports: Basketball, Football, Tennis, Volleyball, Snowboarding. Music: Drums, Piano, Guitar. Carpentry

<sup>\*\*</sup>Best Actor NYC Indie Awards